

MICHEL GODARD tuba GAVINO MURGIA voice, sax & samples
DEEP SOUNDS
TUONI SONORI



Michel Godard is one of Europe's well-known jazz musicians. A long-time member of Rabih Abou-Khalil's group, the list of Godard's co-musicians and collaborateurs reads like the Who's Who of European Jazz. To name a few: Pierre Favre, Michel Portal, Louis Sclavis, Enrico Rava, Kenny Wheeler, divers Barock Orchestras, *La Fenice* and *Orchestre National de France*. Godard is inspired by many musical styles. But his love for the music of the Middle Ages is leitmotif in all of his projects- audible especially on *Castel Del Monte* (2 CDs on Enja) and *La Vergine Nera* (The Black Vergin)- on which Italian choir *Calixtinus'* Gregorian chants are blended with avantgarde vocals and instrumentation.

In the past years Godard has initiated *Cousins Germains* with French, German and Austrian musicians, toured with Dave Bargerone in duo *TubaTuba*, and has now chosen to create a new duo with his colleague from *Rabih Abou-Khalil Group*, Gavino Murgia.

Not just a great Jazz musician and sax player (known through collaborations with Paolo Fresu, Elena Ledda), **Gavino Murgia** is master of an ancient Sicilian musical tradition. His "Basu" singing with its deep, resonating overtones, is simply fascinating.

The *Deep Sounds* "Tuoni Sonori" duo is at home in multiple worlds. Inspired by Europe's ancient music, they perform on strange-looking and sounding instruments- Godard on the serpent, an early tuba, and Murgia on the Launeddas, a simple reed flute. These old European instruments are as exotic as they are rarely played to modern audiences. Synthesizing Jazz, folk and church music, they swing and sway between tuba, voice, sax, computer samples, Serpent and Launeddas- expressing their Mediterranean-style love for the-good-life through their music.

Their good spirits are catching and contagious.